

**THE ANALYSIS OF MEANINGS
IN ROBERT FROST'S POEM**



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NI MADE YULIA DWIYANTI

NIM: 1141121007

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This paper has been approved to be examined by The Examining Board of
English Department Faculty of Letters
Warmadewa University Denpasar



NIP/NIK.230200110

NIP/NIK. 196202061993032001

PREFACE

First of all, I would like express my gratefulness to God (Ida Sang Hyang Widhi Wasa) for His mercies so that I could complete this paper entitled “The Analysis of Meaning in Robert Frost’s Poem” in proper time. In writing this paper, I found a problem and difficulties. But by working hard and having great help from several aspect especially my advisor, all of the problems and difficulties could be solve.

This is opportunity, I would like to thank to a number people for their involvement in completing this paper. At this time, I would like to express my gratitude to Drs. I Made Subur, M.hum, as my first advisor respectively and Dra. Made Susini, M.Hum as my second advisor. It was through their guidance and advice I could complete this paper.

On this occasion I would like to express my sincere gratitude to Prof. Dr. I NyomanKardana, M.Hum, the Dean of faculty of letter, Warmadewa University and Dr. I Nyoman MulianaM.Hum as Head of English Department Faculty of Letters, Warmadewa University. I also grateful to the lectures of English Department Faculty of Letters Warmadewa University, all of my families who have given support, specially for my sister Weri thank you for your support every time. And all of my friends especially Dwi Ratnasari, Desak Pryma, Frista melyana, geng yuyu, for their helps and supports.

I hope this paper will be useful for those who wish to develop the study of meanings in Robert Frost’s poems.

At last, I realize that this paper is far from being perfect and there are still many mistake, so critics from the readers will be hoped very much.

Denpasar, Maret 2016

Ni Made Yulia Dwiyanti

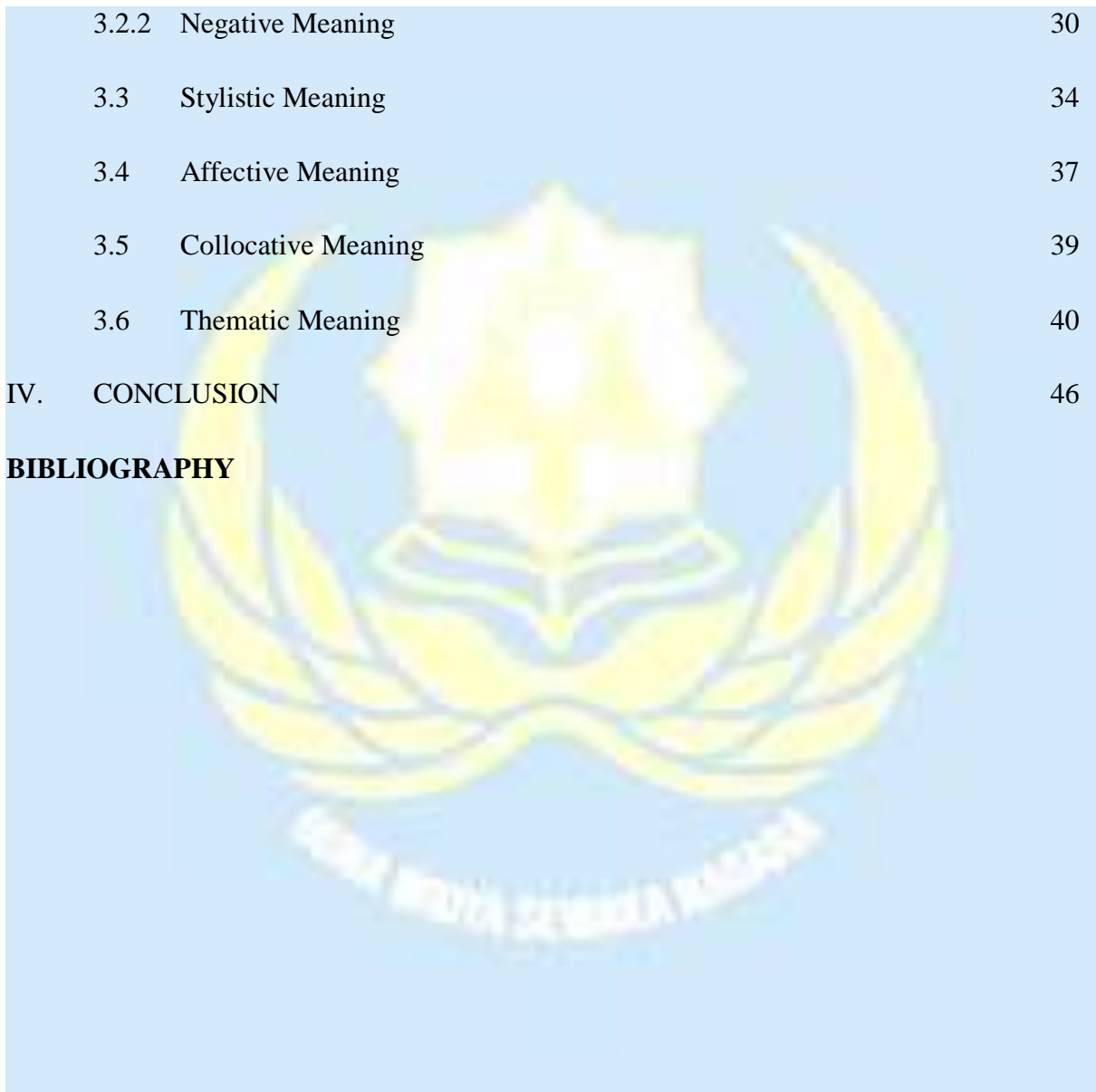
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ABSTRACT

The title of this paper is *The Analysis of Meaning in Robert Frost's Poem*. The paper tries to analyze and discuss about the types of meaning found in Robert Frost's poem. In analyzing the meaning in poem I applied the theory of *Leech* in his book entitled *Semantic* as my main theory. And based on the result of the research and analysis it is found that the meaning contains: conceptual meaning, connotative meaning, stylistic meaning, affective meaning, collocative meaning, and thematic meaning.

The conclusion says that the writer faced and fell many meanings. However, the meanings which have been found in the data sources are only categorized into six types, among those : (1) conceptual meaning, as in *his house is in the village though*, (2) connotative meaning, as in *some say the world will end in fire*, (3) stylistic meaning, as in *between the woods and frozen lake*, (4) affective meaning, as in *I think I know enough of hate*, (5) collocative meaning, as in the word *road* and *way* or the word *same* and *equally*, and (6) thematic meaning, as in *She's glad the birds are gone away*.

ABSTRAK

Judul dari skripsi ini adalah *The Analysis of Meaning in Robert Frost's Poem*. Karya tulis ini mencoba untuk menganalisis dan membahas tentang jenis makna yang ditemukan dalam puisi Robert Frost. Di dalam menganalisis makna dalam puisi, saya menerapkan teori *Leech* dalam bukunya yang berjudul *Semantik* sebagai teori utama. Dan berdasarkan hasil penelitian dan analisis ditemukan bahwa makna mengandung: makna konseptual, makna konotatif, makna gaya, makna afektif, makna collocative, dan makna tematik.

Dapat disimpulkan bahwa bahwa penulis tengah menghadapi atau merasakan dilema banyak makna. Namun, makna yang telah ditemukan dalam sumber-sumber data yang hanya dikategorikan menjadi enam jenis, di antara mereka: (1) makna konseptual, seperti di rumahnya di desa sekalipun, (2) makna konotatif, seperti di beberapa mengatakan dunia akan berakhir dalam api, (3) makna gaya, seperti di antara hutan dan danau beku, (4) makna afektif, seperti dalam saya pikir saya cukup tahu kebencian, (5) makna collocative, seperti di jalan kata dan cara atau kata yang sama dan sama-sama, dan (6) arti tematik, seperti dalam Dia yang senang burung-burung pergi.