

Laporan korespondensi Submit Pada **Journal of Legal, Ethical and Regulatory Issues**
(Print ISSN: 1544-0036; Online ISSN: 1544-0044)

ID Submit : JLREI_2020_238
Title : **Legal Protection of Geographic Indications of Bali Silver Crafts as Intellectual Property in Supporting Tourism Climate**
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1. Submit dilakukan pada tanggal **4 Mei 2020** melalui Sistem OJS website jurnal tersebut.

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Manuscript Details

Title* : Legal Protection of Geographic Indications of Bali Silver Crafts as Inte...
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Law; Environment
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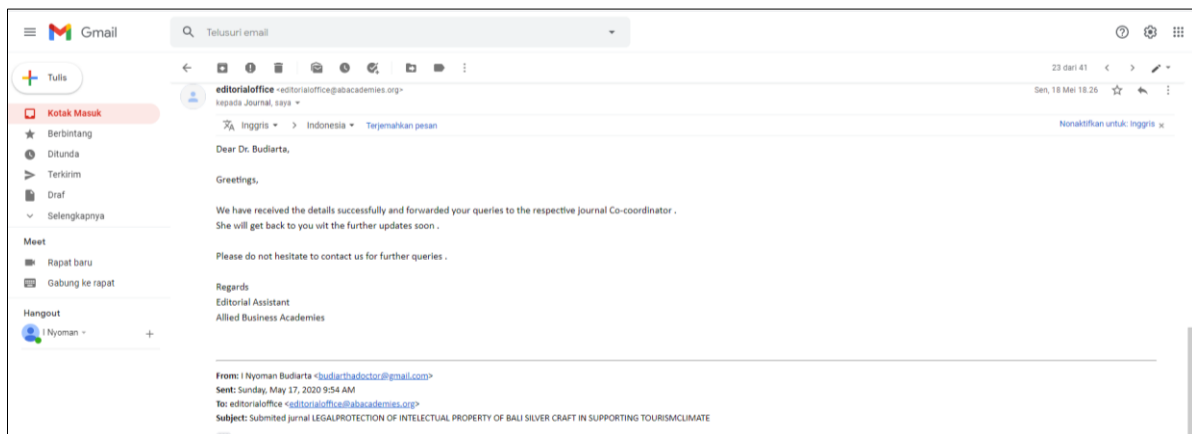
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2. Setelah melakukan Submit online melalui system OJS, pada tanggal *18 Mei 2020*, menerima balasan pada email wesna_astara@yahoo.com dan budiarthadoctor@gmail.com (email author kedua) dengan isi email balasan bahwa email submit telah diterima dengan sukses dan akan

diteruskan pada editor, dengan dilampirkan bukti Submit Online pada email. Atikel yang telah disubmit online dapat diunduh pada link berikut :

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3. Setelah melalui Submit online, hasil proses riviw pertama baru diinformasikan di email dan system OJS website pada tanggal **17 September 2020**, berupa permintaan revisi denga isi sebagai berikut:

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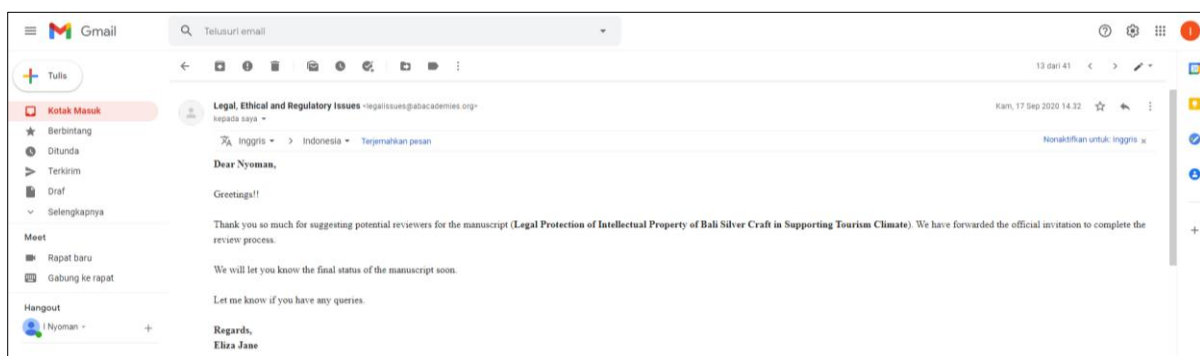
Thank you so much for suggesting potential reviewers for the manuscript (Legal Protection of Intellectual Property of Bali Silver Craft in Supporting Tourism Climate). We have forwarded the official invitation to complete the review process.

We will let you know the final status of the manuscript soon.

Let me know if you have any queries.

Regards,

Eliza Jane.”



Referee : -

First author : I Wayan Wesna Astara

Title : Legal Protection of Intellectual Property of Bali Silver Craft in Supporting Tourism Climate

Note: The name of referee will be deleted when this report is sent back to the author(s).

Comments About Paper:

| Aspects of the paper | Questions | Need revision? |
|--|---|----------------|
| Abstract | <ul style="list-style-type: none"> The abstract is not complete. An abstract summarizes, usually in one paragraph of 300 words or less, the major aspects of the entire paper in a prescribed sequence that includes: 1) the overall purpose of the study and the research problem(s) you investigated; 2) the basic design of the study; 3) major findings or trends found as a result of your analysis; and, 4) a brief summary of your interpretations and conclusions. | Yes |
| Introduction | <ul style="list-style-type: none"> The introduction provide relevant background information and the main issue is contextualized clearly. The scope, context, and significance of the research have being conducted by summarizing current understanding and background information about the topic, stating the purpose of the work. It is explained briefly the methodological approach used to examine the research problem, highlighting the potential outcomes of the study that can reveal. | No |
| Review of literature and Theoretical framework | <ul style="list-style-type: none"> The review of literature is missing. | Yes |
| Research design and methods | <ul style="list-style-type: none"> The methodology is clear and it is appropriate for the papers in law fields. | No |

| | | |
|-----------------------------|--|----|
| Research design and methods | <ul style="list-style-type: none"> The methodology is clear and it is appropriate for the papers in law fields. | No |
| Data collection | <ul style="list-style-type: none"> The Instrument used for data collection in this research is appropriate for the study. | No |

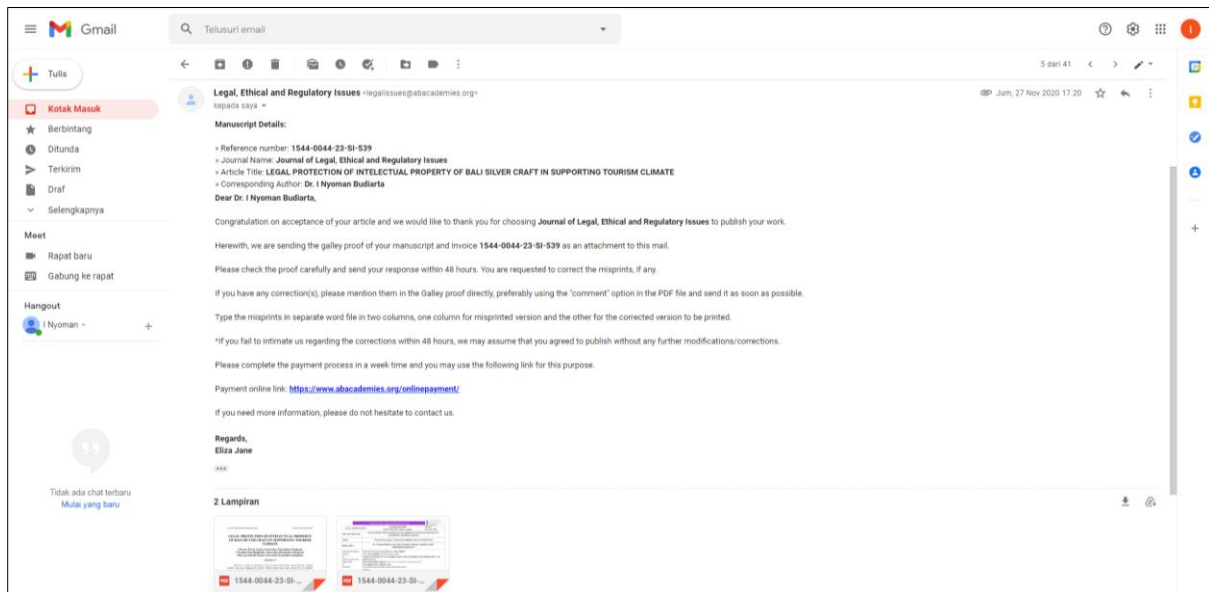
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| Discussion, Findings And interpretation | <ul style="list-style-type: none"> Results and findings are not interpreted in the light of the literature, the terms used are clear for the general audience and readers. The language of the paper is simple, cohesive and free from jargons. | yes |
| References | <ul style="list-style-type: none"> The literature is not based on various studies . | yes |
| Paper Guidelines | <ul style="list-style-type: none"> The paper is written according the paper guidelines but headings and subheadings should be numbered. Paper need revision for English language | Yes |

Other Comments:

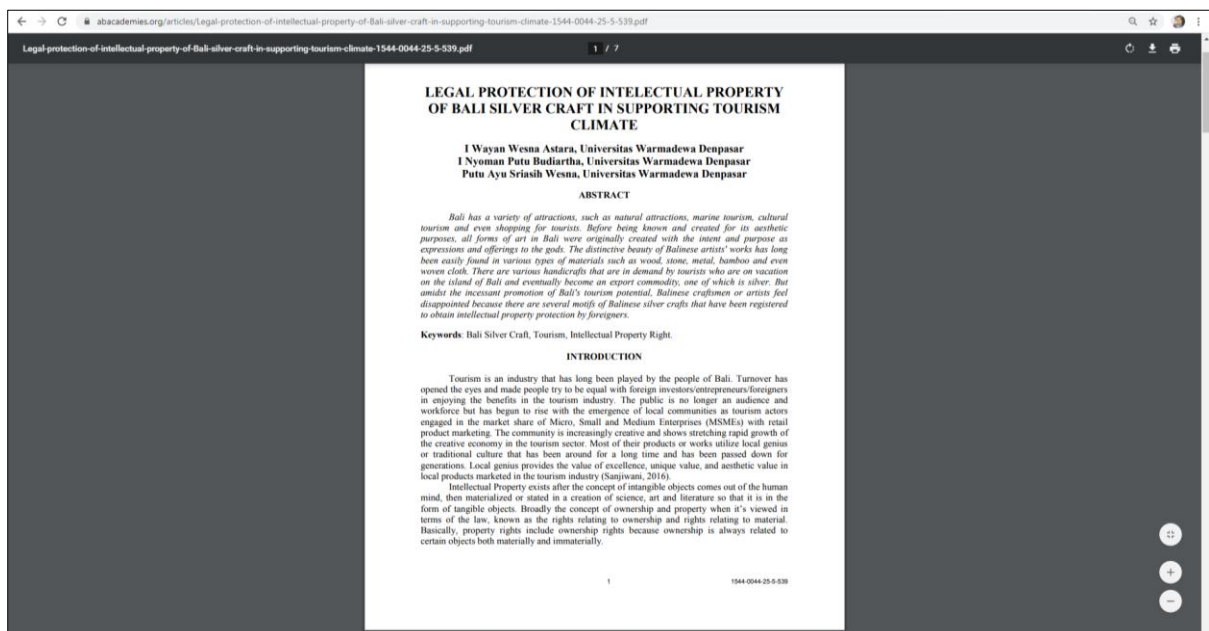
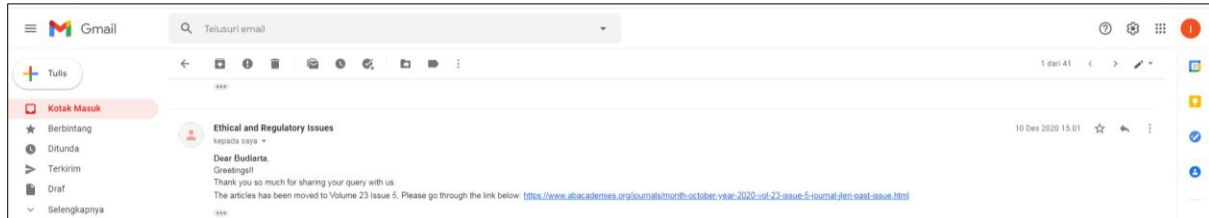
I appreciate the actuality of the research topic for wider community (shareholders, scientific community, researchers etc.). I think that the paper may have a good impact in the future but need revision in many parts. Abstract should be revised, literature review should be added, a more detailed methodology should be described, data analysis better specified.

Sesuai permintaan editor, author melakukan revisi sesuai saran editor.

4. Setelah melakukan revision, maka pada tanggal 27 November 2020 editor mengirim email persetujuan bahwa artikel diterima/layak untuk publish.



5. Sesuai email editor artikel akan dipublish pada edisi Articles in issue: 5 | Volume: 23 | Month: December | Year: 2020. Artinya waktu submit hingga publish membutuhkan waktu **7 bulan (4 Mei 2020-1 Desember 2020)**.



6. Pada tanggal **1 Desember**, ada pemberitahuan dari OJS Website editor bahwa artikel telah Assigned oleh Editor.

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Contents: This page lists all submissions that have been assigned to an Editor, for which the Editor's decision has not yet been made. This includes submissions with invited Reviewers, submissions out for review, submissions requiring a decision, and submissions which have a subordinate Editor's decision but not a decision from the top Editor in the decision-making chain.

| Action Links | Manuscript Number | Article Title/File Inventory | Article Type | Editor Name | Initial Date Submitted | Status Date | Current Status | Editor Assigned Date |
|------------------------------|-------------------|--|--------------|-----------------|------------------------|--------------|-------------------|----------------------|
| Action Links | Jeri-20-238 | LEGAL PROTECTION OF INTELLECTUAL PROPERTY OF BALI SILVER CRAFT IN SUPPORTING TOURISM CLIMATE Edit/View file Inventory | Research | D.J. Parker | May 17, 2020 | Dec 01, 2020 | Accepted Articles | Dec 01, 2020 |

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7. Setelah sudah publish, artikel sudah dapat dilihat pada Articles in issue: **5 | Volume: 23 | Month: December | Year: 2020** di Scopus dengan [ID Scopus 57211467012](#)

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Journal of Legal, Ethical and Regulatory Issues (Print ISSN: 1544-0036; Online ISSN: 1544-0044)

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Research Article: 2020 Vol: 23 Issue: 5

Legal Protection of Intellectual Property of Bali Silver Craft in Supporting Tourism Climate

Abstract

Bali has a variety of attractions, such as natural attractions, marine tourism, cultural tourism and even shopping for tourists. Before being known and created for its aesthetic purposes, all forms of art in Bali were originally created with the intent and purpose as expressions and offerings to the gods. The distinctive beauty of Balinese artists' works has long been easily found in various types of materials such as wood, stone, metal, bamboo and even woven cloth. There are various handicrafts that are in demand by tourists who are on vacation on the island of Bali and eventually become an export commodity, one of which is silver. But amidst the incessant promotion of Bali's tourism potential, Balinese craftsmen or artists feel disappointed because there are several motifs of Balinese silver crafts that have been registered to obtain intellectual property protection by foreigners.

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