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**Vichy Fathoni** <jurnal@unmer.ac.id>

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We have reached a decision regarding your submission to Local Wisdom Journal Ilmiah Kajian Kearifan Lokal, "The Local Wisdom Study of Local Wisdom Concept on Balinese Ethnic Houses (Case Study: Balinese Ethnic Houses in Denpasar, Bali)".

Our decision is to: Submission Accepted

Vichy Fathoni

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1. Eliminate citations in the abstract, it should not need to be cited in the abstract, but should be explained or written in the body of the article.
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# LOCAL WISDOM

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## The Local Wisdom Study of *Luan* And *Teben* Concept on Balinese Ethnic Houses

Case Study: Balinese Ethnic Houses in Denpasar, Bali

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### Abstract

#### Keywords:

Balinese ethnic houses,  
contemporary *luan* and  
*teben*, *luan* and *teben*  
orientation, *luan* and  
*teben* zoning.

*Sanga Mandala* is a concept that divide the layout of lowland Balinese house into nine zones. The intersection of two main axes, the ritual axis and the natural axis, forms the concept of *Sanga Mandala*. These axes have two poles called *hulu/luan* (mountain direction) and *teben* (sea direction). Along with times, the realization of *Sanga Mandala* in the form of buildings and zoning underwent a transformation in response to the increase in household members, modern mindset of the citizen, and tendency to follow contemporary trends. Changes to the zoning system that still follow the rules of traditional Balinese architecture are zones of sacred and ritual functions. With the development of modern mindset of the citizen, we can find those phenomena in Denpasar. This study aimed at examining the meaning of *luan* and *teben* on Balinese ethnic house layout in Denpasar. There is an interesting phenomenon that relates to the meaning of *luan* and *teben* in contemporary life. This study used interpretative naturalistic research method by emphasizing the empirical aspects of sensual, ethical, emic, logical, and transcendental. The results showed that there was a pattern of meaning on *luan* and *teben* in the conception of zoning, transformation of spaces and buildings, orientation of the building mass, as well as producing a pattern of meaning in zoning and ritual functions as the most important part in the residential space layout of Balinese ethnic houses in the midst of the development of Denpasar.

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## 1. INTRODUCTION

The conception of *luan* and *teben* is an ancient cosmological concept that developed in Bali. This is in accordance with the statement of (Siwalatri, 2017) which states that the people of Bali Aga (Native Balinese) use the concept of *kaja-kelod* or *luan-teben* in determining the spatial hierarchy. This concept was first recognized in the patterns of traditional Balinese houses in mountainous areas (*Bali Aga*). Arimbawa & Santhyasa (2010) states that the concept of traditional community activities is generally related to two