

## ABSTRACT

The title of this paper is **The Use of “Do” Found in Some Novels**. This paper tries to analyze and discuss the form of do and the function of do.

In doing this research I applied theory of Quirk (1972) in his book entitled *A Grammar of Contemporary English* (1972) as my theoretical basis. I also use some other theories taken from books which are considered relevant to the topic of discussion. The data of this paper were taken from three novels entitled “Edensor” written by Andrea Hirata, “The Last Olympian” written by Rick Riordan and “Underground” written by Natassa. All data were collected through library research by quoting the sentence related to the topic discussed.

Based on the result of research and analysis, it is found the form of do can be (1) main verb do, (2) main verb does, (3) main verb did, (4) main verb doing, and (5) main verb done. The use of those forms of do is based on the tense used. Main verbs do and does are used in simple present tense, did is used in past tense, doing is used present continuous tense, and done is used in perfect tense. Here, done is not found in the form of passive construction.

There are three function of do found, namely : do as verbal substitution, do as auxiliary, and do as emphatic marker. As a verbal substitution, it is found do used simple present tense and simple past tense. As auxiliary, it is found four forms of auxiliary do, namely: do as operator in question, negative, imperative and tag question. Lastly, it is found do as emphatic marker. It is used to put emphasis on the action done by the character in the story.

