

ABSTRACT

The title of this paper is Code Mixing used by the host of music show breakout on Net tv. In this paper, I try to analyze and discuss about types and factor causing of code mixing found in music show beakout on Net tv.

The theories applied to support the paper are A Typology of Code Mixing by Pieter Muysken(2000) as main theory, An Intoduction to Sociolinguistics by Ronald Wardhaugh (1986) as supporting theory, and Language Contact and bilingualism by Rene Appel and Pieter Muysken (1987).

In doing my research, I apply three methods such as data source, data collection, and data analysis. For data source, I choose one host of breakout on Net tv when conversation with the audience.

In collecting data, I apply the method of recording and taking a note. The result of this research I get three types of Code Mixing, they are Insertion, Alternation and Congruent lexicalization. And three factor causes of code mixing. They are language dominance, language attitude, and Psycholinguistic motivation.

