

ABSTRACT

The title of this paper is The Conflict of Protagonist in Sidney Sheldon's "If Tomorrow Come". The matters relevant to the conflicts of the protagonist examined in this paper are the protagonist's social conflict, psychological conflicts, and physical conflicts. The theory which is used to analyze the data is the theory about conflict. The theoretical concepts about the conflict are primarily taken from Bill Whitters and Keami's 'The Conflict and Communication Activity Book' (2003). In this book, conflict is described as the conflict happen when what we want is different from what we can have. The theory used the concepts about the conflict are also taken from Kenney. He says the conflict is a fiction concern itself involve many kinds of conflict.

Based on the finding, it can be concluded that the conflicts of the protagonist found to be described in this novel are, first, social conflicts. The social conflicts of the protagonist found are the protagonist external social conflicts. The external social conflicts of the protagonist are due to his conflict with other persons or characters. The protagonist's external social conflict is for instance, their disputes of a misunderstanding. In addition to his external social conflicts, the protagonist's internal social conflicts are also found to be narrated in this novel. The protagonist's social conflicts found is conflict of within ourselves, for instance, the protagonist conflict caused by his social condition, for instance feeling to become a poor man and single bad man. The protagonist's conflicts which are also described in this novel is his psychological conflicts. His

psychological conflict described in this novel are , for instance, his conflicts of feeling shy, trauma, and avangeful, and becoming easily angry.

